

atrocities and barbarism—but also incredible acts of bravery and compassion.

[The Wives of Los Alamos](#)

By TaraShea Nesbitt

The Wives of Los Alamos is a novel that sheds light onto one of the strangest and most monumental research projects in modern history, and a testament to a remarkable group of women who carved out a life for themselves, in spite of the chaos of the war and the shroud of intense secrecy.

[The Chosen](#)

By Chaim Potok

It is the now-classic story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

[The Huntress](#)

By Kate Quinn

From the *New York Times* and *USA Today* bestselling author comes another fascinating historical novel about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America. In the aftermath of war, the hunter becomes the hunted...

[Sarah's Key](#)

By Tatiana de Rosnay

Paris, July 1942: Ten-year-old Sarah is brutally arrested with her family in the Vel' d'Hiv' roundup, the most notorious act of French collaboration with the Nazis. But before the police come to take them, Sarah locks her younger brother, Michel, in their favorite hiding

place, a cupboard in the family's apartment. She keeps the key, thinking that she will be back within a few hours.

[The Guernsey Literary and Potato Peel Pie Society](#)

By Mary Ann Shaffer

It's 1946 and author Juliet Ashton can't think what to write next. Out of the blue, she receives a letter from Dawsey Adams of Guernsey - by chance, he's acquired a book that once belonged to her - and, spurred on by their mutual love of reading, they begin a correspondence. When Dawsey reveals that he is a member of the Guernsey Literary and Potato Peel Pie Society, her curiosity is piqued and it's not long before she begins to hear from other members. As letters fly back and forth with stories of life in Guernsey under the German Occupation, Juliet soon realizes that the society is every bit as extraordinary as its name.

[Sophie's Choice](#)

By William Styron

Three stories are told: a young Southerner wants to become a writer; a turbulent love-hate affair between a brilliant Jew and a beautiful Polish woman; and of an awful wound in that woman's past--one that impels both Sophie and Nathan toward destruction.

[The Scent of Secrets](#)

By Jane Thynne

British actress, Clara Vine, is in Paris to film her latest movie, having left Berlin under a cloud. Joseph Goebbels has become increasingly suspicious that Clara has been mingling in Berlin society and passing snippets of information to her contacts in the British Embassy. It would have been absurd, if it hadn't also been true.



1940s Wartime Fiction



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[The Atomic City Girls](#)

By Janet Beard

In November 1944, eighteen-year-old June Walker boards an unmarked bus, destined for a city that doesn't officially exist. Oak Ridge, Tennessee has sprung up in a matter of months—a town of trailers and segregated houses, 24-hour cafeterias, and constant security checks. There, June joins hundreds of other young girls operating massive machines whose purpose is never explained. They know they are helping to win the war, but must ask no questions and reveal nothing to outsiders.

[City of Thieves](#)

By David Benioff

During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake.

[Those Who Save Us](#)

By Jenna Blum

For fifty years, Anna Schlemmer has refused to talk about her life in Germany during World War II. Her daughter, Trudy, was only three when she and her mother were liberated by an American soldier and went to live with him in Minnesota. Trudy's sole evidence of the past is an old photograph: a family portrait showing Anna, Trudy, and a Nazi officer, the Obersturmführer of Buchenwald.

[We Were the Lucky Ones](#)

By Georgia Hunter

It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety.

[The Remains of the Day](#)

By Kazuo Ishiguro

In the summer of 1956, Stevens, a long-serving butler at Darlington Hall, decides to take a motoring trip through the West Country. The six-day excursion becomes a journey into the past of Stevens and England, a past that takes in fascism, two world wars, and an unrealised love between the butler and his housekeeper.

[The Light Over London](#)

By Julia Kelly

Illuminating the story of these two women separated by generations and experience, Julia Kelly transports us to World War II London in this heartbreakingly beautiful novel through forgotten antique treasures, remembered triumphs, and fierce family ties.

[Lilac Girls](#)

By Martha Hall Kelly

The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and

Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten.

[The Baker's Secret](#)

By Stephen P. Kiernan

Only twenty-two, Emma learned to bake at the side of a master, Ezra Kuchen, the village baker since before she was born. Apprenticed to Ezra at thirteen, Emma watched with shame and anger as her kind mentor was forced to wear the six-pointed yellow star on his clothing. She was likewise powerless to help when they pulled Ezra from his shop at gunpoint, the first of many villagers stolen away and never seen again. Emma gives the people in her village a taste of hope—the faith that one day the Allies will arrive to save them.

[Atonement](#)

By Ian McEwan

On a hot summer day in 1935, thirteen-year-old Briony Tallis witnesses the flirtation between her older sister, Cecilia, and Robbie Turner, the son of a servant. But Briony's incomplete grasp of adult motives and her precocious imagination bring about a crime that will change all their lives, a crime whose repercussions Atonement follows through the chaos and carnage of World War II and into the close of the twentieth century.

[The Tattooist of Auschwitz](#)

By Heather Morris

In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a *Tätowierer* (the German word for tattooist), tasked with permanently marking his fellow prisoners. Lale witnesses horrific