

## Peacemaker

*By Joseph Bruchac*

Twelve-year-old Okwaho's life has suddenly changed. While out hunting with his best friend, his friend is kidnapped by marauders from a neighboring tribe. Okwaho barely escapes back to his village where everyone lives in fear of raids and killings- The five tribes of the Iroquois have been at war with each other for far too long, and no one can even remember what it was like to live in peace.

## The Sea in Winter

*By Christine Day*

It's been a hard year for Maisie Cannon, ever since she hurt her leg and could not keep up with her ballet training and auditions. Her blended family is loving and supportive, but Maisie knows that they just can't understand how hopeless she feels. With everything she's dealing with, Maisie is not excited for their family midwinter road trip along the coast, near the Makah community where her mother grew up.

## Two Roads

*By Joseph Bruchac*

It's 1932, and twelve-year-old Cal Black and his Pop have been riding the rails for years after losing their farm in the Great Depression. Cal likes being a "knight of the road" with Pop, even if they're broke. But then Pop has to go to Washington, DC-some of his fellow veterans are marching for their government checks, and Pop wants to make sure he gets his due--and Cal can't go with him. So Pop tells Cal something he never knew before- Pop is actually a Creek Indian, which means Cal is too. And Pop has decided to send Cal to a government boarding school for Native Americans in Oklahoma called the Challagi School.

## I Can Make This Promise

*By Christine Day*

All her life, Edie has known that her mom was adopted by a white couple. So, no matter how curious she might be about her Native American heritage, Edie is sure her family doesn't have any answers. Until the day when she and her friends discover a box hidden in the attic--a box full of letters signed "Love, Edith," and photos of a woman who looks just like her. Suddenly, Edie has a flurry of new questions about this woman who shares her name. Could she belong to the Native family that Edie never knew about? But if her mom and dad have kept this secret from her all her life, how can she trust them to tell her the truth now?

## NONFICTION

### Red Cloud: A Lakota Story of War and Surrender

*By S.D. Nelson*

Red Cloud (1822-1909) was a great warrior and chief of the Lakota. Told from his perspective, Red Cloud: A Lakota Story of War and Surrender describes the events that brought him to prominence as a leader of his people and how he came to surrender them to the wasichus (White Man), ending their way of life on the Great Plains. **J People Nat Amer**

### Buffalo Bird Girl

*By S.D. Nelson*

Buffalo Bird Girl (ca. 1839-1932) was a member of the Hidatsa, a Native American community that lived in permanent villages along the Missouri River on the Great Plains. Like other girls her age, Buffalo Bird Girl learned the ways of her people through watching and listening, and then by doing. She helped plant crops in the spring, tended the fields through the summer, and in autumn joined in the harvest. She learned to prepare animal skins, dry meat, and perform other duties. **J People Nat Amer**

### We are still here!: Native American Truths Everyone Should Know

*By Traci Sorell*

Too often, Native American history is treated as a finished chapter instead of relevant and ongoing. This companion book to the award-winning *We Are Grateful: Otsaliheliga* offers readers everything they never learned in school about Native American people's past, present, and future. Precise, lyrical writing presents topics including: forced assimilation (such as boarding schools), land allotment and Native tribal reorganization, termination (the US government not recognizing tribes as nations), Native urban relocation (from reservations), self-determination (tribal self-empowerment), Native civil rights, the Indian Child Welfare Act (ICWA), religious freedom, economic development (including casino development), Native language revival efforts, cultural persistence, and nationhood. **eBook**

## CELEBRATING INDIGENOUS VOICES



## [The Birchbark House](#)

*By Louis Erdrich*

Omakayas, a seven-year-old Native American girl of the Ojibwa tribe, lives through the joys of summer and the perils of winter on an island in Lake Superior in 1847.

## [Skeleton Man](#)

*By Joseph Bruchac*

A chilling middle grade novel featuring a brave young girl, missing parents, and a terrifying stranger, based on a Native American legend. R.L. Stine, New York Times bestselling author of the Goosebumps series, raved, "This book gave ME nightmares!"

## [Healer of the Water Monster](#)

*By Brian Young*

When Nathan goes to visit his grandma, Nali, at her mobile summer home on the Navajo reservation, he knows he's in for a pretty uneventful summer, with no electricity or cell service. Still, he loves spending time with Nali and with his uncle Jet, though it's clear when Jet arrives that he brings his problems with him. One night, while lost in the nearby desert, Nathan finds someone extraordinary: a Holy Being from the Navajo Creation Story--a Water Monster--in need of help. Now Nathan must summon all his courage to save his new friend. With the help of other Navajo Holy Beings, Nathan is determined to save the Water Monster, and to support Uncle Jet in healing from his own pain.

## [Jojo Makoons](#)

*By Dawn Quigley*

Jo Jo Makoons Azure is a spirited seven-year-old who moves through the world a little differently than anyone else on her Ojibwe reservation. It always seems like her mom, her kokum (grandma), and her teacher have a lot to learn--about how good Jo Jo is at cleaning up, what makes a good rhyme, and what it means to be friendly. Even though Jo Jo loves her #1 best friend Mimi (who is a cat), she's worried that she needs to figure out how to make more friends. Because Fern, her best friend at school, may not want to be friends anymore...

## [Mary and the Trail of Tears](#)

*By Andrea L. Rogers*

Twelve-year-old Mary and her Cherokee family are forced out of their home in Georgia by U.S. soldiers in May 1838. From the beginning of the forced move, Mary and her family are separated from her father. Facing horrors such as internment, violence, disease, and harsh weather, Mary perseveres and helps keep her family and friends together until they can reach the new Cherokee nation in Indian Territory. Featuring nonfiction support material, a glossary, and reader response questions, this Girls Survive story explores the tragedy of forced removals following the Indian Removal Act of 1830. **eBook**

## [Sisters of the Neversea](#)

*By Cynthia Leitich Smith*

Lily and Wendy have been best friends since they became stepsisters. But with their feuding parents planning to spend the summer apart, what will become of their family--and their friendship? Little do they know that a mysterious boy has been watching them from the oak tree outside their window. A boy who intends to take them away from home for good, to an island of wild animals, Merfolk, Fairies, and kidnapped children, to a sea of merfolk, pirates, and a giant crocodile. A boy who calls himself Peter Pan.

## [Ancestor Approved](#)

*By Cynthia Leitich Smith*

Edited by award-winning and bestselling author Cynthia Leitich Smith, this collection of intersecting stories by both new and veteran Native writers bursts with hope, joy, resilience, the strength of community, and Native pride. Native families from Nations across the continent gather at the Dance for Mother Earth Powwow in Ann Arbor, Michigan. In a high school gym full of color and song, people dance, sell beadwork and books, and celebrate friendship and heritage. Young protagonists will meet relatives from faraway, mysterious strangers, and sometimes one another (plus one scrappy rez dog).

## [In the Footsteps of Crazy Horse](#)

*By Joseph Marshall*

Jimmy McClean is a Lakota boy, though you wouldn't guess it by his name. His mother is Lakota, and his father is half white and half Lakota. Over summer break, Jimmy embarks on a journey with his grandfather, Nyles High Eagle. While on the road, his grandfather tells him the story of Crazy Horse, one of the most important figures in Lakota, and American, history. **eBook**

## [Island of the Blue Dolphins](#)

*By Scott O'Dell*

On San Nicolas Island, dolphins flash in the surrounding blue waters, sea otter play in the vast kelp beds, and sea elephants loll on the stony beaches. Here, in the early 1800s, a girl named Karana spent eighteen years alone. Karana had to contend with the ferocious pack of wild dogs that killed her younger brother, constantly guard against Aleutian sea otter hunters, and maintain a precarious food supply. Her courage, self-reliance, and grit has inspired millions of readers in this breathtaking adventure.

## [Surviving the City](#)

*By Tasha Spillett-Sumner*

Miikwan is Anishinaabe; Dez is Inninew. Together, the teens navigate the challenges of growing up in an urban landscape - they're so close, they even completed their Berry Fast together. However, when Dez's grandmother becomes too sick, Dez is told she can't stay with her anymore. With the threat of a group home looming, Dez can't bring herself to go home and disappears. Miikwan is devastated, and the wound of her missing mother resurfaces. Will Dez's community find her before it's too late? Will Miikwan be able to cope if they don't? **Teen Graphic Debwe**

## [Race to the Sun](#)

*By Rebecca Roanhorse*

Lately Nizhoni has been able to detect monsters, like Mr. Charles, her dad's new boss at the oil and gas company. He's also alarmingly interested in Nizhoni and her brother, Mac, their Navajo heritage, and the legend of the Hero Twins. Nizhoni knows he's a threat, but her father won't believe her. When Dad disappears the next day, leaving behind a message that says 'Run!', the siblings and Nizhoni's best friend, Davery, are thrust into a rescue mission that can only be accomplished with the help of Dine Holy People and their weapons. But it will take more than weapons for Nizhoni to become the hero she was destined to be...

## [The Sign of the Beaver](#)

*By Elizabeth George Spear*

Twelve-year-old Matt is left on his own in the Maine wilderness while his father leaves to bring the rest of the family to their new settlement. When he befriends Attean, an Indian chief's grandson, he is invited to join the Beaver tribe and move north. Should Matt abandon his hopes of ever seeing his family again and go on to a new life?