

[The Cabin at the End of the World](#)

by Tremblay, Paul

Seven-year-old Wen and her parents, Eric and Andrew, are vacationing at a remote cabin. One afternoon a stranger appears in the driveway. Leonard is the largest man Wen has ever seen but he is young, friendly, and he wins her over almost instantly. Leonard and Wen talk and play until Leonard abruptly apologizes and tells Wen, "None of what's going to happen is your fault". Three more strangers then arrive at the cabin carrying unidentifiable, menacing objects. As Wen sprints inside to warn her parents, Leonard calls out: "Your dads won't want to let us in, Wen. But they have to. We need your help to save the world. Thus begins an unbearably tense, gripping tale of paranoia, sacrifice, apocalypse, and survival.

[World War Z](#)

by Brooks, Max

We survived the zombie apocalypse, but how many of us are still haunted by that terrible time? We have (temporarily?) defeated the living dead, but at what cost? Told in the haunting and riveting voices of the men and women who witnessed the horror firsthand, *World War Z* is the only record of the pandemic. Wolgast secures her escape--but he can't stop society's collapse.

[The Haunting of Maddy Clare](#)

by St. James, Simone

1920s England. Sarah Piper's poor existence changes when her temp agency

sends her to assist an obsessed ghost hunter. Alistair Gellis--rich, handsome, and scarred by World War I, was summoned to investigate the spirit of the nineteen-year-old maid Maddy Clare, who is said to haunt the barn where she committed suicide.

[The Turn of the Screw](#)

by James, Henry

A young governess is sent to a country house to take charge of two orphans, Miles and Flora. Unsettled by a dark foreboding of menace within the house, she soon comes to believe that something, or someone, malevolent is stalking the children in her care.

[Dracula](#)

by Stoker, Bram

Bram Stoker's eternally terrifying classic! With its looming Transylvanian castle; creepy undead bloodsuckers; innocent maidens in danger; and unforgettable characters, including the insane insect-eating Renfield. *Dracula* still thrills and chills today . . . and forever.

Other stories remarkably similar to *Dracula*:

[The Historian](#)

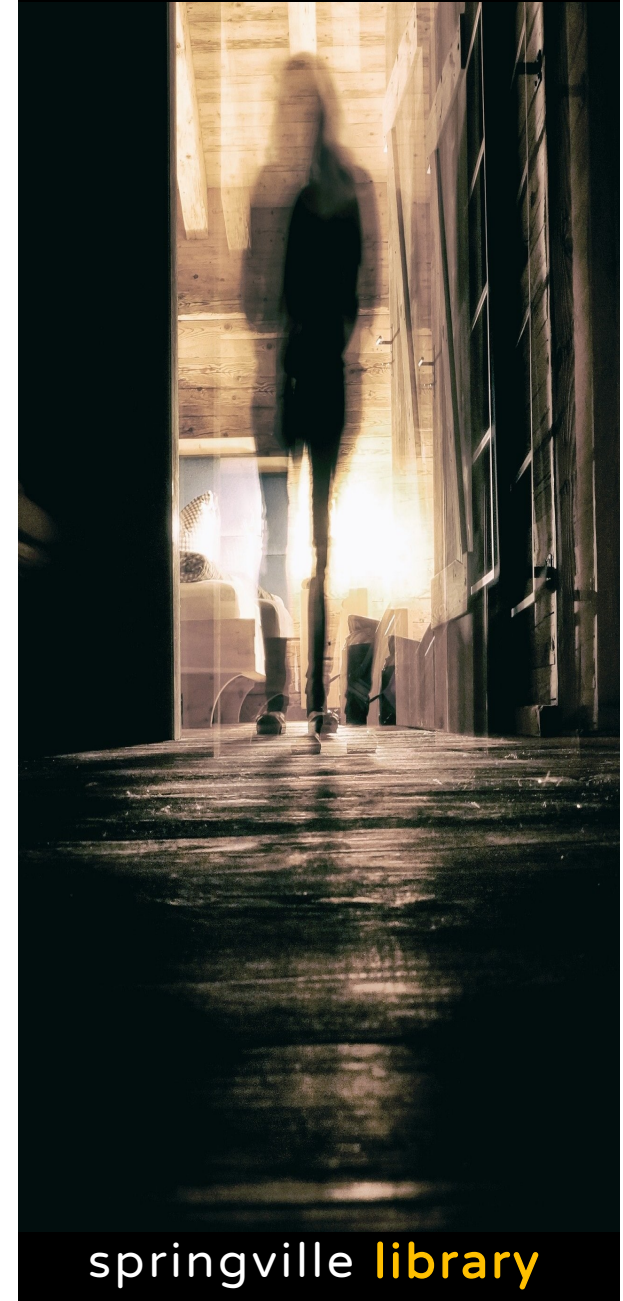
by Kostova, Elizabeth

['Salem's Lot](#)

by King, Stephen



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IF YOU LIKE SCARY READS...

[Frankenstein](#)

by Shelley, Mary

Medical student Victor Frankenstein pursues the secrets of preserving life and reversing death. His passion and determination blind him as he stitches together parts from corpses to construct a subject to restore-until the dark night it opens its eyes and begins to breathe, and Victor sees for the first time what he has created: A monster.

[Mexican Gothic](#)

by Moreno-Garcia, Silvia

After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemi Taboada heads to High Place, a distant house in the Mexican countryside. Soon Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind.

[The Death of Mrs. Westaway](#)

by Ware, Ruth

On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person--but also that the cold-reading skills she's honed as a tarot card

reader might help her claim the money. Soon, Hal finds herself at the funeral of the deceased...where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at the center of it.

[Nine Coaches Waiting](#)

by Stewart, Mary

A governess in a French château encounters an apparent plot against her young charge's life in this unforgettably haunting and beautifully written suspense novel.

[It: A Novel](#)

by King, Stephen

Seven teenagers stumble upon a horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them to reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories return.

[Ninth House](#)

by Bardugo, Leigh

Alex dropped out of school early and into a shady world of drugs and worse. Some might say she's thrown her life away. But she is offered a second chance: to attend one of the world's most elite universities on a full ride.

What's the catch, and why her?

Still searching for answers to this herself, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale's secret societies. Their occult activities are revealed to be more sinister and more extraordinary than any paranoid imagination might conceive.

[The Passage](#)

by Cronin, Justin

The story of Amy, at six, abandoned by her mother, pursued and then imprisoned by the figures behind a government experiment. But Special Agent Brad Wolgast, the lawman sent to track her down, is disarmed by her and risks everything to save her. As the experiment goes nightmarishly wrong, Wolgast secures her escape--but he can't stop society's collapse.

[The Woman in Black](#)

by Hill, Susan

Arthur Kipps, London solicitor is sent to a faraway town in the salt marshes to attend the funeral and settle the affairs of a client, Mrs. Drablow. Her house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. His trip takes a horrifying turn when he finds himself haunted by a ghostly woman dressed all in black. Psychologically terrifying and deliciously eerie.