

HISTORICAL DOWNTOWN STATUE TOUR

As the nickname “Art City” suggests, art is at the heart of Springville. From the homemade pioneer handicrafts to the renowned paintings and sculptures of John Hafen and Cyrus E. Dallin, Springville has been producing and collecting art from its early beginnings. In the words of Springville historian Mary J. Chase Finley, “They didn’t talk much about art in pioneer day; they were too busy producing it.” Through the years, the city’s sculpture collection has grown and expanded beyond the Springville Museum of Art. There are more than 50 statues throughout Springville, owned both by the city (through generous donations) and private individuals. The majority of these bronze statues can be found in downtown Springville. This tour highlights 40 of these statues.

You may have walked or driven by these statues numerous times, but what do you know about them? Below you will find brief summaries of some of the sculptures and artists. There are a few for which we do not have more information. For each numbered item below, the bold text represents wording from each sculpture’s plaque. An asterisk * by the sculptor’s name indicates there is information on the artist on another piece of sculpture.

A Special thank you to Director Rita Wright and Hannah Barrett from the Springville Museum of Art for their valuable time and assistance.

We hope you learn something new! Which one will become your favorite?

1. *Bookworm (Boy)* sculpted by Gary Price. Donated by Friends of the Library. 1995.

“As parents home-schooling our children, we decided to start our academic adventure by taking a field trip to Mount Rushmore. What a great beginning experience. As we continued to work and study with our children, we were fascinated to learn that the most important activity a family could do together was read. Parents reading to their children, children reading to each other...just lots of reading. This was new to me. I grew up reading only for facts, but now I have discovered many new, exciting, doors, which allow me to learn and to dream. This piece depicts my son, Isaiah, and his thirst for knowledge. Totally enraptured, this young student typifies the total satisfaction we all can find in great books. The young boy’s expression, the stack of books still to be read, and arched form of the Bookworm repeats its simple message: Learning is fun!” — Gary Lee Price

“Ralph Waldo Emerson said, ‘The spirit of man is what makes him unique above all of God’s creations.’ Gary Lee Price bronzes come as close to ‘capturing’ this spirit as is humanly possible. Sculpture with meaning. Sculpture to ‘lift the human spirit’. Sculpture to inspire. This is the essence of Gary’s work. This is his life’s journey, to lift and to inspire! ‘My passion for art and my belief that art empowers and lifts the human spirit has only grown stronger throughout my life. I have been blessed with many generous and selfless mentors, and my dream is to pass those gifts on to

others.' Gary resides in Buckeye, Arizona with his beautiful wife, Leesa Clark Price. Together they have 9 children and 15 very energetic grandchildren." — artist bio

2. *Bookworm II (Girl)* sculpted by Gary Price*. A gift to the Children of Springville, donated by Harold R. (Hal) and Brigitte Wing and Family. 1998. Dedicated to the Librarians of Springville. Louisa Rowland, Effie Kelsey, Mae Huntington, Paula Jones, Lynette Catherall. 1996.

"After creating *Bookworm*; demonstrating a young boy's zest for reading & knowledge, I knew I needed to replicate this passion in a young girl. Of course, she too would be totally enraptured in her reading. A young girl, ponytail atop her head, standing in front of a large stack of books. She is holding a large book, her hand placed at the top eager to turn the page. Her expression shows serenity yet excitement as she ventures into this book with many more yet to come. A zest for knowledge that has been triggered by the wonderful world of reading. LEARNING IS FUN!" — Gary Lee Price



3. *White on White*. Sculptor Dan G. Hildreth. 1992. To Honor: May Finley, Bessie Finley, Jessie Whitney. Great Educators. September 1996.

Daniel G. Hildreth of Portland, Oregon, and Pleasant Grove, Utah, is a talented, self-taught, realist bronze sculptor who specializes in wildlife and animal subjects. His work is included in the Springville Museum of Art. Dan Hildreth was also a full-time assistant for many years to Gary Lee Price, who highly regards him and values his work. — artist bio SMA



4. *Candice* by Gary Price*. In loving memory of Lave (Danie) and Nellie Evans Bertelsen. 1990. Cast by Adonis Bronze.

“This was my first garden piece and was modeled after our carpet layer’s daughter, Candice. I wanted to create a piece that told the story of gardening. To me, gardening represents a bigger picture; one of faith, nurturing, and results; the law of the harvest. Acting on faith and tremendous curiosity, this young lady plants her flower garden and waters it diligently. Her hat comes off in reverence and awe for this miracle of life she witnesses right before her eyes. Her daily ritual has paid off and the world is a prettier place for her efforts.” — Gary Lee Price



5. *Mark Twain* by Gary Price. Dedicated to the citizens of Springville. September 18, 2004. Springville’s 154 birthday.

“*Mark Twain* celebrates ‘Great Contributors’ of literature, science, philosophy music and the arts. Throughout the ages there have always been those who have been willing to go beyond the norms and reach for that unknown and distant star. All mankind becomes the beneficiary of those leaps of faith and, oft times, we marvel and stand in awe at those ‘great ones’ and their contributions to humanity ... I hope that as we sit down next to these leaders and get to know them we will come to appreciate even more their role as contributors and realize that they also were real human beings and yet extraordinary, just as each one of us is. Who is to say what contributions we will make! ... Sculpting Mr. Twain has delightfully revealed to me as an artist—mankind’s need for the bare facts, but cloaked in the palatability of humor! ... All of us need to laugh —not only at our circumstances and humanly plight, but more importantly at ourselves. Let us always remember: *‘Truth is stranger than fiction, but it is because fiction is obliged to stick to possibilities; truth isn’t.’* — Mark Twain” — Gary Price



6. *First Love*. Sculptor Jeff Wolf. Donated by Max & Koleen Knight in 2002.

Jeff Wolf is a local sculptor from Utah. He grew up on a ranch and began sculpting at the age of 5. In his younger years he had a rodeo career and the life of a cowboy was a big inspiration for him. “Art found him” and he began sculpting full time in 1994.

“From his earliest memory Jeff had an insatiable appetite for creating and drawing pieces of the West. The sculptures he creates are actual memorials to moments captured in time ... viewed and experienced through his own eyes.” “He has gained the reputation as one of the greatest western sculptors of our time. But it doesn’t stop there, he has been commissioned to sculpt everything from football players to angels and his work has raised over one million dollars for charitable foundations and the betterment of life.” — artist bio



7. *C is for Cat* by Ann LaRose

“LaRose, who lives in Tucson, Ariz., specializes in life-size bronze works. As a young girl traveling abroad Ann’s earliest exposure to art was through tours of European museums. On a trip to Italy at age fifteen she decided that she wanted to be a sculptor, but it wasn’t until a trip to Art Castings of Colorado in 1979 that she realized her goal was possible. Ann is a full time professional sculptor and has been casting her work in Loveland, Colorado since 1979.” — artist bio



8. *September* by Michael B. Coleman. Dedicated to the men, women, families, businesses and organizations that contributed greatly to the development of Springville as a community and to the building of the west. It is with appreciation and recognition of their contributions that this gift is given to Springville City and its citizens.

“Michael Coleman was born and raised in Provo, Utah and spent his boyhood hunting, fishing and trapping throughout the Rocky Mountains, often taking a sketchbook with him. Early on, he decided on a career in art, and traveled broadly for subject matter. He received his education at Brigham Young University ... Coleman quickly became a prominent Southwestern artist when in 1978, at the age of 32, he was given his first retrospective at the Buffalo Bill Historical Center. He exhibited at the National Academy of Western Art and at Kennedy Galleries in New York. Then, in 1999, he won the Prix de West Award at the National Cowboy Hall of Fame for his bronze of a moose titled *September*, which work has joined the permanent collection of the Hall of Fame.” — artist bio



9. *Time and Age*. A gift to Springville by the sculptor, Virgil T. Oertle. April 2010.

Virgil Oertle is a local Utah artist and gained experience working in foundries in Springville, which was instrumental to his progression as an artist. “It had a huge impact on me. I started working at one of the local foundries, casting bronze and being exposed to the artwork there at the museum. I saw a lot of work there, and slowly it grew on me that that’s what I wanted to do. I just could never get interested in anything else ... My work centers around people and what it means to be human. Our experiences make us who we are, and my work seeks to portray in sculpture those experiences. My work is also an expression of faith in that I believe men and women are made up of a spirit and flesh. If I can reveal the power the spirit in all of us through the physical nature of clay I would feel I have been successful.” While he primarily sculpts human figures in various sizes and shapes, he doesn’t shy away from other subjects—including the college mascots. His mascot benches are displayed at Brigham Young University, the University of Utah and, most recently, Utah Valley University.” — artist bio



10. *The Dance*. Sculptor Dan Hildreth*. To Honor the Mothers of Springville Past Present Future. 1995.



11. *Bronze Seed*. Sculptor Gary Hall. Donated by Delora Bertelsen. 2002.



12. *Pumpkin Harvest*. Korry R. Bird. 1993. To honor: C. Lynn Hanks, Paul K. Walker, Del Moine Christensen. Great Educators 1994.

“Korry Richard Bird of Springville and Mapleton, Utah is a fine realistic sculptor of animals and figures in bronze, who studied with Stan Johnson and the well-known Ed Fraughton. Raised in Springville, he has shown his work in the Springville Museum of Art's April Salons and American Fork's Utah Pageant of the Arts (1983). He has also been represented at the Tivoli Gallery in Salt Lake City. Featured in the SMA Sculptors of Utah show in the mid-1980's, Korry Bird stated his belief in what he considers to be the artist's prime responsibility: to portray ‘not the uncommon but the common’ in life.” — artist bio SMA



13. *Navajo Water Carrier*. First cast in 1947. Sculptor Hughes Curtis. Dedicated July 5, 1997. Purchased by: Kiwanis Club of Springville.

Curtis was born in a two-room adobe house in Springville, Utah, in 1919. As a boy, his leg became tangled under a train wheel and had to be cut off at the knee. Although this accident made his childhood difficult because of a lack of acceptance by others, it also caused the young Curtis to explore his artistic abilities. Hughes "admitted that had he not lost his leg, he never would have done anything about his urge to create."

Hughes Curtis was about 15 years old when he met Cyrus Dallin in Springville. Dallin helped Hughes learn to carve with clay. When Hughes understood the personality of clay, how to keep it from drying, how to keep it from getting too moist, and the ease and pliability of the native clay, he immediately abandoned his first love of wood carving. Hughes Curtis is one of few bronze sculptors who was primarily self-taught. His scenes of the West are inspired by his own real-life experiences. The result is art that is as individual and original as the person.

Since his death in 1970, his wife Cecile Curtis continued to cast his works in bronze. Many of his works were then seen for the first time.



14. *The Slant Artist* Sculptor Jeffrey Allen Decker. To honor all the forgotten heroes of Motorcycle Racing. Gift from the Decker Family. 2002.

“Jeff Decker is a sculptor and historian who is known for his bronze sculptures, the most notable of which is titled "By the Horns" (also known as *The Hill Climber*), a 16-foot-tall, 5,000-pound bronze located on the grounds of the Harley-Davidson Museum. His bronze-cast sculptures depicting the synergy of man and modern machines, particularly historic motorcycles, is known in both the motorcycling community and the world of fine art. As of 2009, Decker was Harley-Davidson's official sculptor.” — artist bio

His office is the Hippodrome Studio here in Springville “because I am a resident artist. Because it’s an art city. This is where I live and this is where I cast and where I sculpt.” He is from California and Brigham Young is his Alma Mater. Jeff Decker and his wife also own the Art City Trolley Restaurant.



15. *Frog's Ball* by Brian Dean Christensen. 2002

Brian Dean Christensen, originally from San Diego, California, now resides in Springville. He is a talented ceramic sculptor who studied at Brigham Young University and Washington University in St. Louis. Brian Christensen is a professor of Art at Brigham Young University where he teaches ceramics, sculpture, and 3D design studio courses.

“I think of the northern boreal frogs that you can hear around the springs in Springville as being sort of a canary in the coal mine because frogs are sensitive to chemical changes in the water, and they are threatened worldwide, so the sculpture Frog Ball is kind of a reminder of our surroundings. It also has to do with our namesake of Springville as being a place with springs and frogs”. –Brian Dean Christensen



16. *Field Marker*. Sculptor David A. Peterson. 1993. To Honor: Springville City Employees and their Commitment to the Community. 1994.



17. *Royal Expectations* by Gary Lee Price*, FNSS.

“Duke’s Jewelers Guarantee: If you kiss Melvin the Frog and he turns into your prince ... Receive a FREE diamond ring!” #dukesjewelersutah



18. *Snow Time*. First cast in 1946. Sculptor Hughes Curtis*. Dedicated July 5th 1997. In Honor of Roland A. and Faye H. Oldroyd and Russen V. and Evelyn M. Bird. Purchased by R. Kendal and Carole B. Oldroyd



19. *Sixty Years in the Saddle*. Scott Myers. Central Bank & Trust. Since 1891.

Scott Myers is a native of Fort Worth, Texas where his interest in ranching, horses, and cattle developed at an early age in the rodeo areas of the famous Northside Stockyards and Will Rogers Coliseum. He competed in rodeos in High School and College and received his Doctor of Veterinary Medicine degree from Texas A&M University in 1984. In 2003, Scott began sculpting for the Pro Football Hall of Fame in Canton, Ohio. Concentrating on Western Americana, Scott's subject matter ranges from the contemporary cowboy to the historical West as well as ranch children and their families. "There are little things in the world that many times people miss because of their busy lives, it's those fleeting moments of beauty, of glory, that I'm trying to capture, whether it be a smile on a child's face, a beautiful thunder cloud before sunset, or the first light of day shining on a working ranch horse. This is a gift and a responsibility to which I will be committed for life." — artist bio



20. *New Heights* sculpted by Gary Lee Price*.

"As I've watched our children and their friends catapult themselves up and down on those fun contraptions called pogo sticks, I couldn't help but want to capture their joy and excitement as they master the balance and synchronicity of this fun toy. It seems very much in the mindset of Leonardo da Vinci to me; a simple but ingenious invention launching children off to new heights of adventure and discovery. My sons Zac, Isaiah and Tyrone, and lots of their friends, served as models for this piece. It was fun watching them 'pogo' hundreds of times without stopping as I photographed them. It was particularly enjoyable playing with the design of the piece and figuring out how to have certain figures suspended in the air. For me its design is kind of an 'explosion' of life." — Gary Lee Price



21. *Crystal*. Sculptor Jeannine Young. To Honor the Fathers of Springville Past, Present, and Future. 1997.

“I have always enjoyed watching people. Their posture and gestures give non-verbal cues about them. One can imagine what might be happening in their lives by watching how they walk, stand, hold their head and move their hands. These observations have found their way into my work ... I prefer ambiguity in my sculptures faces. I use planes and angles to portray the basic elements without individual characteristics. I hope this encourages the viewer to bring his or her experiences and interpretation into the sculpture.” — artist bio



22. *Looking Back*. Sculptor Eric Johnson. Donated by: Phil & Teddy Anderson. 2002.



23. *Mother and Child*. Sculptor Nnamdi Dinobi Okonkwo. Dedicated to the Past, Present, Future Mayors and Councils of Springville City.

Nnamdi was born in Eastern Nigeria in 1965 and is the first of three sons. He currently resides in Fayetteville, Georgia with his wife and three children.

“As far back as I can remember I have always been drawn to art. Later on, I realized that my artistic sensibilities were best expressed in the three-dimensional art of sculpture. Around this same time I was introduced to basketball, which suited me well as I am six feet nine inches tall. After obtaining a Degree in painting in Nigeria, basketball became the avenue for me to come to the United States. I was recruited by BYU-Hawaii where I played from 1989-1993 and graduated with a BFA in Sculpture. Immediately after that, I enrolled in the graduate program at BYU-Provo where I received an MFA degree in sculpture in 1997. While going to school in Provo, I met and married my wife, Deidra, who is from Idaho and graduated in 1996 with a Master of Accountancy. I now work full time out of my studio in Fayetteville. My work is represented in galleries across the country, and my large-scale monumental work can be seen in individual and public sculpture gardens as well.” — artist bio



24. *Abraham Lincoln*

This statue is a bronze copy of original work sculpted by Max Bachman (1862-1921), and Augustus Saint Gaudens (1848-1907). While the body of the statue is modeled after Augustus St. Gaudens' *Lincoln* in Chicago, IL, (erected in 1887), the head is sculpted by Max Bachman and is considered by many to be the finest likeness of Lincoln to ever be sculpted. The original statue is located at Victory Memorial Parkway, Minneapolis, Minnesota and was erected in 1929. You can see the complete standing figure in plaster at the Orem Public Library.



25. *Butterfly Roundup* by Dan Hill.

Dan Hill is a local Utah artist and is known primarily for his life-size bronze sculpture of children and people at play. Dan Hill used his grandson Sawyer as the young model for this sculpture.



26. *Spring Dance (Boy)*. Dennis Smith*. In memory of Charles & Fanny Evans. 1991.



27. *Fish Tender* by James C. Christensen. Sculpted by Kraig Varner. In honor of John H. & Lydia King Bertelsen, 1995.

James Christensen's artwork is inspired by myths, fables, fantasies, and tales of imagination. "My work is an invitation to let your imagination run wild, explore, and make interpretations spontaneously." James Christensen attended Santa Monica City College, UCLA, and Brigham Young University, where he received his MA. Christensen created fantasy images for his own amusement, but he only displayed what he thought other people would like. However, he soon discovered that others liked his imaginative, magical worlds as much as he did. The universal predicaments of his fanciful characters touch a chord in their own lives and bring a wry smile of recognition. Christensen was a faculty member of BYU's art department in Provo, Utah, from 1976 to 1997. — artist bio

Sculptor, Kraig Varner has lived and worked in his Lehi studio since 1980. "He is a successful sculptor who distinguishes himself from others by his ability to master a range of sculpting genres from figurative, to contemporary, to portrait work. Kraig has a passion for the human form. He believes his work helps us see and feel the world around us and our place and interface in this world. His figurative work stimulates an interaction with the work. Pushing the viewer to see what they feel and what perceptions are stimulated when viewing the work." — artist bio



28. *Wet Paint*. Sculptor Cammie Lundeen. 1995. 1996. Dedicated to the Springville High School Class of "46".

Cammie Lundeen is a wildlife sculptor from Loveland, Colorado with a passion for horses. "We all know art is a form of expression. My goal is to touch someone's emotions, to have them feel what I might feel in a particular bronze. That isn't always an easy task when sculpting animals. Some of their actions and emotions are very subtle. You really have to observe and study the animal to sculpt life into it. Consequently, most of my subjects are animals that I am very fond of or have worked with a great deal. For example, equines are a big part of my recreational life. I feel like I really know and love these animals, and think this is reflected in my work." — artist bio



29. *Duet*. Artist: Annette W. Everett. In honor of the citizen volunteers who make Springville the Art City. Dedicated: September 2010. Gift of Delora Bertelsen.

Annette Everett was born in Utah and raised in Washington state. Annette grew up drawing constantly. One of her pivotal influences was visiting the 1964 World's Fair in New York City, to see Michelangelo's *Pieta* on loan from the Vatican in Rome. Greatly moved from seeing this magnificent beauty, she knew she wanted to create art, too. Annette's formal education was from Brigham Young University and the University of Utah, and the Art Academy of Cincinnati, Ohio. — artist bio

"A story is told in the New Testament about two sisters. Mary sat at the feet of the Savior and was taught by him, and Martha, who felt encumbered about with care seeing to everyone's needs. This sculpture is about the Mary and the Martha in each of us; we are both Mary and Martha. Our life is a balance of the necessary responsibilities that demand our time, and the quiet moments spent in spiritual and creative pursuits. Mary's gaze is directed upward, representing our spiritual and creative intent. Martha's gaze is directed down, earthward, her arms full of chores that must be done, focused on her duties and responsibilities. Both qualities are necessary and noble. If either part of our nature is neglected, we are incomplete and unhappy. The two figures, tied together with flowing skirts, form a single graceful whole." — Annette W. Everett



30. *Spring Dance (Girl)*. Dennis Smith. Springville Arts Commission. Chamber of Commerce. Pari Passu Club. Bud and Shirley Shardine. Neal and Neola Steiner.

“This sculpture embodies spirited children who expressively convey the joyous feeling of a spring day.” — Dennis Smith

“Dennis Smith is as much a philosopher as he is an artist. His work is a window into who he is and his views on life. His impressionistic style captures his exuberance for life and embodies his passion for transcendence—expressed through the spontaneity of children, reflections of the past and hopes for the future. At the core of Dennis’ work is the spirit of the human soul. We often see this represented through the innocence of childhood. To Dennis, the child is a metaphor for life. Children’s lives, as they explore the world around them, parallel our lives as adults as we discover our identity in this universe. Each piece by Dennis Smith captures this spirit, still vibrant and alive, frozen in the moment of discovery.” — artist bio



31. *Will's Barrow*. By L'Deane Trueblood 1992. Presented by Zachariah Tyrone and Isaiah Raphael Price.

Born in Norman Oklahoma, L'Deane Trueblood now resides in St. George, Utah. After her children began to leave home, she turned to pursue other lifelong goals and resumed her art career full-time. L'Deane Trueblood works mostly with children as subjects. She is drawn to poses and attitudes that reflect the rich inner life that is mostly invisible to us and somewhat mysterious. “To me, a face reveals the history of a soul. I'm not so interested in just showing a child at play, but rather revealing the spirit within. If you watch children closely, there's so much that goes on inside them. I want to pay tribute to them, to celebrate their remarkable intelligence. I have a strong conviction that the universe is filled with love and wonder. For me, this is a feeling that I want to communicate: This is a beautiful world, a nice place. Enjoy it!” — artist bio



32. Memorial to the Pioneer Mothers of Springville. Dedicated July 25, 1932. *The Pioneer Mother* by Cyrus E. Dallin. In Honor of the Noble Women Who Braved the Wilderness. Erected by Daughters of the Utah Pioneers.

From the archives of Springville historian Mary J. Chase Finley, “Realizing to some extent the trials and hardships endured by our pioneer mothers and feeling that some honor should be paid to them, the Daughters of the Pioneers conceived the idea of erecting an appropriate memorial to our pioneer mothers.”

Native Springville sculptor Cyrus E. Dallin agreed to create the monument free of charge, while living in Boston, if the citizens of Springville could pay for the materials. “He also asked that clay be shipped to him from the clay beds in Springville where he had made models as a boy, this clay to be used in designing his original model of the pioneer mother. The artist was asked by the committee to use his mother as his model for the pioneer monument, and he replied that he appreciated the courtesy. After an extensive amount of fundraising was done over the next several years, in April 19, 1932 the foundation for the memorial began and after the base and steps were laid, a box was embedded at the north east corner containing the history of the monument, the latest issue of the Springville paper, and pictures. The monument was dedicated July 25th, 1932 by George Albert Smith of the Council of the Twelve from the Church of Jesus Christ of Latter-day Saints. Anthony C. Ivins, 1st Counselor in the Presidency of the Church at the time and sculptor Cyrus E. Dallin were the principal speakers. Mr. Dallin expressed his happiness in again being home and his appreciation for the honor bestowed upon him by the people of Springville. He declared that the story of those pioneers had always been a great inspiration to him in his life. It was felt that this monument in commemorating those noble pioneer mothers, would keep their story in the minds and hearts of generations to come, and their deeds would continue to influence the lives of future pioneers in other fields of endeavor.” — Springville historian Mary J. Chase Finley



33. *Stepping Stones* by Dan Hildreth*. 2001. A Gift to the Children of Springville. From Delora P. Bertelsen.



34. *Streadbeck Children*. Steve Streadbeck. Adonis Bronze.

The Splash Pad opened on May 4, 2013. The waterpark was designed to mimic Hobble Creek as it flows through our town. There are boulders and banks along the winding, shallow water play area so children can feel like they are playing in the creek. Local Utah artist Steve Streadbeck created these five bronze statues of children at play.

“Steve Streadbeck grew up in Salt Lake City, Utah. Steve’s father was a college professor; this allowed Steve and his family many opportunities to travel extensively during summer vacation. Steve’s father had a deep love for art and museums. Through the years this love and appreciation of art was passed to Steve. As Steve’s love for art grew he became determined to develop his skill. He participated in schooling and hands-on courses which helped him fine tune his passion. When the decision was made to become a full-time artist he took an apprenticeship from an established

sculptor. In addition to sculpting this accomplished artist owned a foundry with which he produced his work. This allowed Steve the opportunity to gain an in-depth understanding of the sculpting and foundry process from start to finish. As a young artist Steve loved to sculpt the human form, he felt that it was the epitome of Gods creations. Steve began studying and sculpting the human anatomy. He became determined to learn the human form so well that he could sculpt the human face and body from his memory.” — artist bio

Steve Streadbeck and his brothers opened the Adonis Bronze Foundry and created the Alpine Art Center and Sculpture Park Art Foundation in Alpine Utah.



35. *Victory Fountain* by Cyrus E. Dallin. In Memory of our Soldier boys who Made the Supreme Sacrifice in the World War. Names inscribed around the statue are: Leroy Jensen, Vernie L. Scott, Ira Houtz, Hyrum A. Perry, Frank S. Fuller, Golden Hatfield, Chas. A. Bacon (Charles).

From the archives of Springville historian Mary J. Chase Finley:

“During World War I, the spirit of the citizens was sown in the earnestness and alacrity with which they answered every call, and it was a matter of pride at home that our people did their part in the great war to the last man called and the last dollar required of them. Springville had her share of heroes, and let us not forget, had her share of Gold Star mothers. Among those in our city who lost their sons were Luella Perry, Mary Hatfield, Mary Fuller, and Emerett Scott. We cannot forget the brave mothers who did not cry until after the boys were out of sight, nor the father who spoke words of goodbye with assurances that he did not feel, nor the sweetheart who lost in her blurred eyes the vision that was never to be. The increasing devotion and courage of parents and citizens who stood by the boys and the determination of every on old and young to work for the common cause, setting aside their personal desire and interests, were responsible for the victories in which Springville assisted.”

Between 1916-1918, “In less than one year 150 men from Springville became involved in World War I. Some went overseas; some never lived to see the decorations awarded them; some still wear the scars of battle; some are living in a world of delirium; some displayed their heroism; some displayed indifference to danger; some received neither wounds nor medals. They were everywhere on land and sea; and when the armistice was signed, they remained at their posts until they were honorably discharged. The record of these Springville boys has never dimmed. They won for themselves a people’s gratitude ... Among those killed and those who died from various causes during the war were Frank Fuller, Vernon Scott, Ira Houtz, Golden Hatfield, Charles Bacon and Leroy Jensen and Hyrum Perry from Mapleton ... The bodies of Frank Fuller and Hyrum Perry were brought home for burial.”

The memorial came to be when in 1920, “the war mothers of Springville and Mapleton (later named the Service Star legion) planted seven Norway Maple trees in a circle on the north side of the city park in memory of the five Springville, and two Mapleton boys who paid the supreme sacrifice in the great World War I.” A monument in the center of the trees was envisioned and a committee wrote a letter to sculptor Cyrus E. Dallin in Boston hoping he would be interested in doing something for his home town. Cyrus Dallin offered his services for free if the committee could provide the funds for the base of the monument. After enough money was raised by the committee, local Springville architect, Lewis J. Whitney, volunteered to construct the base as a contribution. The unveiling of the statue took place July 4th, 1924.



36. Artist: Peter Fillerup. *The Sentinel*. October 2011.

“Peter M. Fillerup grew up in Cody, Wyoming. Growing up in the heart of the west, Fillerup’s interest in the rough and tumble life on the frontier is evident in the subjects he chooses to portray. A love of history and heritage are also common themes in his work. Fillerup studied at Brigham Young University on an Art Scholarship and later apprenticed with Dr. Avard T. Fairbanks, one of America’s foremost sculptors” — artist bio

“I am just so impressed with the art in Springville. It’s a flagship as far as art goes. For a community to take the time to create a collection of great art is a reflection of their values. I am honored to be a part of that with *The Sentinel*. I read a story in a book and was so touched by it I knew it needed to be told. (Young warriors stood as sentinels on bluffs above their village on the Yellowstone River many years ago. As the river brought fur traders it also brought smallpox. The people were decimated by the disease as these young boys watched. They decided to try and save their village. They dressed for war, mounted their horses, then plunged over the cliffs in a sacrifice to save their people). These sentinels stood for long days with the heavy responsibility to keep their village safe. It seems appropriate that *The Sentinel* stand in front of the place where the mayor and city council hold that same responsibility to look out for their people.” — Peter Fillerup

‘The Sentinel’ was one of two statues that were placed in Springville to “pay special tribute to the first families who were already living in the area when the wagons arrived ... American Indians were already on the scene when Aaron Johnson and the first settlers arrived on the banks of Hobble

Creek, so our histories intertwine ... It is a perfect tribute to the joining of the two cultures who have shared this place for the past 163 years". — Daryl Tucker, Springville Historical Society



37. Crow Shaman. Artist: Scott Rogers. September 2007.

“He’s prepared a fire, blessed the sage and cleansed his mind through fasting. This ‘Crow Shaman’ has created an atmosphere conducive to receiving inspiration. He’s wearing an eagle feather headdress that’s been passed down for generations. Even though it has been repaired numerous times, it’s held as invaluable for use in ceremonies. Often there would be a small fire in which to place herbs or sage. With his eagle feather fan he wafts smoke up and about. He calls out to the Great Spirit for guidance. Spirituality is a personal thing. Even when in the presence of others, it is experienced ‘within’ ... that divine moment when one connects with higher power. I have found that people lean towards acquiring art that depicts a spiritual nature—works that tap into inner realms. Is there an attempt—through prayer—to connect with Deity. What if we sought that divine connection when we dealt with our fellowman? Could a business transaction be a form of prayer? Is it possible that ‘How I treat my fellowman is a reflection of my relationship with God?’” — Scott Rogers

“Scott resides in Logan, Utah. His studio is located in Paradise, Utah. He loves this quiet peaceful place to do his work. Scott is a sculpting artist, specializing in creating unique ‘Old West’ and ‘Americana’ themed sculptures. Having made the decision to sculpt, I became the consummate pupil. I find myself in a constant state of research. I’ve realized, ‘One never arrives.’ My desire is to use art as a vehicle to inspire mankind to see the beauty of life. Artists are prone to leave emotional fingerprints all over their work; hence, when you look at my work, what you’ll be seeing are self-portraits. I love how shape, line and form communicate. Every line has a spirit and speaks volumes. Put a lump of clay in my hands and a short while later you’ll know exactly how I feel and physically see my soul. As you view my work, take the time to step back a 100 years and find the spirit of the old west. Get in touch with that spirit and you’ll find it exists today as much as it ever did.” — artist bio



38. *Everyday Hero*. 2010. By Cathy Erdmann. Major Donors Springville Volunteer Fire Dept., Springville City, Clyde Companies, Central Bank and Trust, Ross Equipment.

“Cathy Erdmann loves the squishiness of clay and making things with her hands. However, this was not always the case. She quickly dropped her first sculpture class in college when the instructor told everyone to reach into a slimy vat of previously used clay. At that point she decided clay was not for her. Years later when introduced to sculpture a second time she rediscovered the joy she had experienced as a child making mud pies. Currently, Cathy is most drawn to figurative sculpture and interpreting human emotion through ceramics.” — artist bio



39. *The Pioneer Family*. Sculptor Chris L. Waddell. June 2006. To Honor, Pioneers Past and Present. Numerous donors listed.

Thanks and appreciation are extended to Herriman, Utah and its citizens who originally commissioned *The Pioneer Family*.



40. *Curfew Bell 1880-1937*.

From the archives of Mary J. Chase Finley: "At the completion of the City Hall in 1880, the bell was purchased with the intention of hanging it in the cupola of the building. Fear arose that the cupola was not strong enough to hold the one fourth ton weight of iron. In order to solve this difficulty, the bell was hung on the south side of the Public Square about 30 feet from the ground in a frame of huge timbers. For years as a curfew bell it sent boys and girls scurrying to their homes; it rang as a fire alarm; then when league baseball was started, it rang out the glad tidings of a local victory and similar noteworthy events. (This custom was revived from announcing high school victories at the state tournament.) The City marshal was assigned the duty of ringing the bell and of also protecting the ears of the townspeople from any unwanted ringing. As a curfew bell it was discarded more than a quarter of century ago, and as a fire alarm when the siren at the fire station was purchased." "Sept. 8, 1937 the sons and Daughters of the Pioneers of the Springville camp began the removal of the old curfew bell from its storage place at the fire station, to the City Park. A stone base was constructed with a special frame for hanging the bell. It had been presented to the D.U.P. by Mayor G. R. Maycock and the city officials with a view of having it preserved as a relic of an integral part of pioneer tradition."





