

Big little lies

by Moriarty, Liane

Madeline is a force to be reckoned with. She's funny, biting, and passionate; she remembers everything and forgives no one. Celeste is the kind of beautiful woman who makes the world stop and stare but she is paying a price for the illusion of perfection. New to town, single mom Jane is so young that another mother mistakes her for a nanny. She comes with a mysterious past and a sadness beyond her years. These three women are at different crossroads, but they will all wind up in the same shocking place.

The woman in cabin 10

by Ware, Ruth

Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. At first, Lo's stay is nothing but pleasant, but a few days in, Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for--and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something has gone terribly, terribly wrong...

The Plot

by Korelitz, Jean Hanff

Jacob Finch Bonner, a washed up novelist is told the plot for Evan Parker's first novel. When Evan turns up dead without publishing his book, Jacob steals the plot and writes the novel himself. As Jake begins to learn more about Evan he is amazed and terrified. How did he get the idea for his novel? What is the real story behind the plot and who stole it from whom?

The Girl on the Train

by Hawkins, Paula

EVERY DAY THE SAME

Rachel takes the same commuter train every morning and night. Every day she stops at the signal that allows her to watch the same couple breakfasting on their deck. She's even started to feel like she knows them.

And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, she goes to the police. Soon she is deeply entangled not only in the investigation but in the lives of everyone involved.

The Seven Husbands of Evelyn Hugo

by Reid, Taylor Jenkins

Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways.



PSYCHOLOGICAL THRILLERS



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Mysteries with a twist...

[Before I Go To Sleep](#)

by Watson, S. J.

S. J. Watson makes his powerful debut with this compelling, fast-paced psychological thriller reminiscent of Shutter Island and Memento, in which an amnesiac who, following a mysterious accident, cannot remember her past or form new memories, desperately tries to uncover the truth about who she is--and who she can trust.

[Gone Girl](#)

by Flynn, Gillian

On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears. Under mounting pressure from the police and the media--as well as Amy's fiercely dotting parents--the town golden boy parades an endless series of lies, deceits, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter--but is he really a killer?

[Rock Paper Scissors](#)

by Feeney, Alice

Things have been wrong with Mr and Mrs Wright for a long time. When Adam and Amelia win a weekend away to Scotland, it might be just what their marriage needs. Adam Wright has lived with face blindness his whole life. He can't recognize friends or family, or even his own wife. They both know this weekend will make or break their marriage, but they didn't randomly win this trip. One of them is lying, and someone doesn't want them to live happily ever after.

[We Were Never Here](#)

by Bartz, Andrea

Emily and Kristen go on their annual ski trip together but on the last night Kristen says the cute backpacker she brought back to their room attacked her, and she had no choice but to kill him in self-defense. Even more shocking: The same thing happened last year. Emily can't believe it's happened again--can lightning really strike twice? Back at home, Emily struggles to bury her trauma, but when Kristen shows up for a surprise visit, Emily is forced to confront their violent past. Can Emily outrun the secrets she shares with Kristen, or will they destroy her relationship, her freedom--even her life?

[The Silent Patient](#)

by Michaelides, Alex

Alicia Berenson's life is seemingly perfect. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word.

Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations--a search for the truth that threatens to consume him...

[The Guest List](#)

by Foley, Lucy

On an island off the coast of Ireland, guests gather to celebrate two people joining their lives. The groom: handsome and charming. The bride: smart and ambitious. It's a wedding for a magazine, or for a celebrity. But someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

[The Woman in the Window](#)

by Finn, A. J.

Anna Fox lives alone--a recluse in her New York City home, unable to venture outside. She spends her day drinking wine, watching old movies, recalling happier times . . . and spying on her neighbors. Then the Russells move into the house across the way. The perfect family. But when Anna sees something she shouldn't, her world begins to crumble--and shocking secrets are laid bare. What is real? What is imagined? Who is in danger?

[My Lovely Wife](#)

by Downing, Samantha

Our love story is simple. I met a gorgeous woman. We fell in love. We had kids. We moved to the suburbs. We told each other our biggest dreams, and our darkest secrets. And then we got bored.

We look like a normal couple. We all have our secrets to keeping a marriage alive. Ours just happens to be getting away with murder.

[Room](#)

by Donoghue, Emma

Room is the world. . . . It's where he was born, it's where he and his Ma eat and sleep and play and learn. At night, his Ma shuts him safely in the wardrobe, where he is meant to be asleep when Old Nick visits. Room is home to Jack, but to Ma it's the prison where she has been held for seven years. Through her fierce love for her son, she has created a life for him in this eleven-by-eleven-foot space. But with Jack's curiosity building alongside her own desperation, she knows that Room cannot contain either much longer.